# Assessing high-wavenumber spectral slopes (and effective resolution) in new altimeter products

Sarah Gille<sup>1</sup>, Teresa Chereskin<sup>1</sup>, Jessica Masich<sup>1,2</sup>, Marcello Passaro<sup>3</sup>, Saulo Soares<sup>4</sup>

<sup>1</sup>Scripps institution of Oceanography, <sup>2</sup>NOAA/PMEL, <sup>3</sup>Deutsches Geodätisches Forschungsinstitut der Technischen Universität München, <sup>4</sup>University of Hawaii



#### Acoustic Doppler Current Profiler data: High-wavenumber currents



#### What can we learn from new altimetry?



Jason-1/2 ALES processing for coastal applications





AltiKa 40-Hz data release Sentinel-3 SAR mode

### Altimeter products

- Sentinel 3: SAR mode altimeter, Jan 2017 to May 2018, 20 cycles, 7 ground tracks
- AltiKa: October 2013 to May 2016, 25 cycles 9 ground tracks
- Jason-1/2 ALES: January 2002-August 2016, 557 cycles, 3 ground tracks



## Altimeter processing at high wavenumber

To minimize geoid contamination:

- Remove mean sea surface height from each satellite pass: η'(x)
- Interpolate each pass to common latitude grid:  $\eta'(x_m)$
- Average over all passes to obtain mean: <η(x<sub>m</sub>)> (but don't use η'(x<sub>m</sub>) for calculations, because interpolation is a smoothing operation)
- Interpolate mean back onto original data points: <η(x)>
- Subtract mean: η'(x)-<η(x)>

## Altimeter processing at high wavenumber

To minimize geoid contamination:

- Remove mean sea surface height from each satellite pass: η'(x)
- Interpolate each pass to common latitude grid:  $\eta'(x_m)$
- Average over all passes to obtain mean: <η(x<sub>m</sub>)> (but don't use η'(x<sub>m</sub>) for calculations, because interpolation is a smoothing operation)
- Interpolate mean back onto original data points: <η(x)>
- Subtract mean: η'(x)-<η(x)>

### Altimeter processing at high wavenumber

Environmental corrections available at 1 Hz

- Interpolate to 20 or 40 Hz
- Caution: if energetic relative to signal, then expect spectral ringing





Dibarboure et al, 2014







- Rotational (balanced, geostrophic) and divergent (ageostrophic) converge at 70 km.
- Scales larger than 70 expected to be in geostrophic balance.
- Slope k<sup>-2</sup> for scales larger than 70 km.
- Geostrophy (u = -g/f dη/dy) implies k<sup>-</sup>
  <sup>2</sup> slope difference between velocity and ssh spectra



- Rotational (balanced, geostrophic) and divergent (ageostrophic) converge at 70 km.
- Scales larger than 70 expected to be in geostrophic balance.
- Slope k<sup>-2</sup> for scales larger than 70 km.
- Geostrophy (u = -g/f dη/dy) implies k<sup>-</sup>
  <sup>2</sup> slope difference between velocity and ssh spectra





Chereskin et al, submitted, 2018

Geostrophic regime (scales > 70 km):

Velocity spectra: k<sup>-2</sup> Sea surface height: k<sup>-4</sup>







# Unbalanced motion: 70 to 30 km

Sea surface height spectra: k<sup>-2</sup>

Sentinel-3, Jason, and AltiKa agree within error bars

Does agreement tell us something about true sea surface height spectrum, or is it an artifact of noise floor?







# Spectral bump regime: 30 to 3 km

Altimeters diverge

AltiKa: Classic spectral bump, consistent with preferential response to bright spots on ocean surface.

Jason 1-2: ALES processing reduces bump; step change in noise level.

Sentinel-3: SAR altimeter falls off gently. Short record implies noisy data that is not statistically different from Jason 1-2.





Chereskin et al, submitted, 2018

# White noise floor: Scales smaller than 2-3 km

AltiKa: Lowest noise levels

Jason 1-2: Highest noise

Sentinel-3: White noise, consistent with low significant wave height of region. Elsewhere Sentinel-3 has shown red spectra at high wavenumbers.



# White noise floor not a foregone conclusion

- Recall: Interpolation acts as a low-pass filter
- Computing spectra from interpolated data η'(x<sub>m</sub>)-<η(x<sub>m</sub>)> leads to red spectrum at high wavenumbers



# Conclusions

- Sentinel 3, Jason-1/2 (ALES), AltiKa consistent for geostrophic regime and imbalanced (in 70-30 km)
- Sentinel 3 has no spectral bump but otherwise similar to Jason-1/2
- High-frequency noise floors: white in all cases for California Current.